

199. Non nobis

Music by Patrick Doyle

The musical score consists of five staves of music for two voices (SATB) and piano. The key signature is C minor (one flat), and the time signature varies between common time and 2/4.

Staff 1 (Tenor/Piano): Starts with a single note followed by a rest. Then begins a rhythmic pattern of eighth notes: quarter note, eighth note, eighth note, eighth note.

Staff 2 (Bass): Starts with a single note followed by a rest. Then begins a rhythmic pattern of eighth notes: quarter note, eighth note, eighth note, eighth note.

Staff 3 (Alto): Starts with a single note followed by a rest. Then begins a rhythmic pattern of eighth notes: quarter note, eighth note, eighth note, eighth note.

Staff 4 (Soprano): Starts with a single note followed by a rest. Then begins a rhythmic pattern of eighth notes: quarter note, eighth note, eighth note, eighth note.

Staff 5 (Piano): Starts with a single note followed by a rest. Then begins a rhythmic pattern of eighth notes: quarter note, eighth note, eighth note, eighth note.

Lyrics:

Non nobis Do-mi-ne, Do-mi-ne. Non nobis Do - mi - ne, sed no-mi - ni, sed no-mi - ni tu - o dà glo - ri - am. Non nobis Do - mi - ne, Do - mi - ne. Non nobis Do - mi - ne, Do - mi - ne. Non nobis Do - mi - ne, sed no-mi - ni, sed no - bis Do - mi - ne, sed no - mi - ni, sed no - mi - ni tu - o dà glo - ri - am. Non nobis Do - mi - ne, Do - mi - ne. Non nobis Do - mi - ne, Do - mi - ne. Non nobis Do - mi - ne, Do - mi - ne.